

## **Engineering Heritage Australia Bulletin: #32**

### **08 August 2023**

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#### **Important announcement regarding the Engineering Heritage Magazine**

The Engineering Heritage Magazine is currently on hold, so members are left without a dedicated place to publish their long technical articles on engineering heritage and heritage engineering. EHA is aware of this issue and is working hard on finding an alternative. As the Engineering Heritage Bulletin is not deemed the best place to publish long technical articles, a possible alternative being explored is to publish long technical articles on the EHA website, which is still under construction but will be available soon. When this is up and running, the Bulletin will include outlines of articles and links to the EHA website.

Please stay tuned for more updates.

(From Firas Shawash)

#### **Expressions of Interest in membership of engineering heritage committees**

Expressions of Interest in membership of the EHA National and Branch Committees (except Newcastle) is now open and close on 23 September. More information was in an email to all EA members on 17 July. This information is also available from EA Xchange at <https://eaxchange.engineersaustralia.org.au/officebearerandvolunteerhub/expressions-of-interest-hub-page>. Under 'Available positions/Group reference guide', click on the "Engineering Heritage Australia" heading to access an overview document and statements on committee member roles.

When ready to submit your EOI and after you enter your EA ID, look for Engineering Heritage Australia under 'Group Type/Area of Practice' and then select the relevant 'Group' you are lodging an EOI for. If you are already a committee member, the only requirement is to include a 'less than' one-page candidate statement setting out what you are interested in contributing.

(From Mike Taylor)

## **ICOMOS 21st General Assembly and Scientific Symposium (GA2023)**

The 21st General Assembly of ICOMOS (International Council on Monuments and Sites), is being held for the first time in Australia, bringing hundreds of heritage practitioners from around the world to Sydney. The conference is from 31 August to 9 September, and they are advertising a number of free public events that may be of interest, as follow:

### **Heritage Exposition at Darling Harbour (including a Heritage Trades Fair)**

A fascinating showcase of cultural heritage featuring an impressive array of 40 exhibitors, three themed discussion spaces that highlight different facets of Australia's heritage, and displays providing a unique insight into pressing heritage issues

- Dates and times: Tuesday 5 September – Saturday 9 September 2023, 8.30am – 5.30pm daily
- Location: International Convention Centre Sydney (ICC Sydney)
- Cost: Free, open to the public

### **Heritage Lecture at Sydney Town Hall**

Hear Wiradyuri/Kamilaroi artist Jonathan Jones talk with Traditional Owners, about living cultural knowledge held in sites, objects, language, plants and sky.

- Title: Aboriginal Heritage in Southeast Australia
- Date and time: Monday 4 September 2023, 6-8pm
- Location: Centennial Hall, Sydney Town Hall
- Cost: Free, open to the public

**Registration is not required for these public events.**

For more information, please visit the event website: <https://icomosga2023.org/public-events/>.

(From Frank Johnson)

## **Biography - David Sugden**

David Sugden was one of the prominent WA Engineers that has significant engineering contributions that form parts of our engineering heritage. David has been recognised for his contribution to tunnelling and the mentoring of young engineers involved in the field, with the Allen Neyland Tunnelling Achievement Award in 1996, an Order of Australia in 2002, and the 2003 A G M Michell Award for his outstanding contribution to Australian Mechanical Engineering.



Alan Widdowson, Ross Scrim and David Sugden with a propeller they developed for marine use  
Source: National Archives of Australia

In 2004 the Australian Tunnelling Society started the David Sugden Award to encourage young engineers to develop the art of technical writing.

Not restricted to designing tunnelling equipment, David designed a new violin, which is cheaper to produce but still maintains a quality sound, opening up the learning of the violin to a greater number of people, and which has been favourably received by the conservative music world.

David had a lifelong love of music and attributed the tuning of his keen hearing to mechanical and geo-mechanical noises to time spent with his passion.

David died in Hobart on July 17, 2011.

For the detailed biography, please refer to the Engineering Heritage WA website:  
[https://ehwa.mywikis.wiki/wiki/Person:David\\_Sugden](https://ehwa.mywikis.wiki/wiki/Person:David_Sugden)

(From Chris Fitzhardinge)

### ***Contributions needed***

*Readers are invited to share news, bright ideas, issues of concern, advice about online talks – anything that would be of interest and helpful to others, by sending them to editor Firas Shawash at [fshawash@yahoo.com](mailto:fshawash@yahoo.com) for inclusion in the next Bulletin - more Australia-wide content would be appreciated.*

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